

2025-2026 GENERAL AUDITIONS

INFORMATION ABOUT AUDITION DATES

Monday, November 24, Toronto

Tuesday, November 25, Toronto

Wednesday, November 26, Toronto (OPEN CALL) *

*Equity members will be seen first at the open audition call, first come first serve. Additional information will be provided about the Open Call day by Friday November 14, 2025, by 5PM ET on our website here: <https://www.soulpepper.ca/about/work-with-us>

HOW TO SUBMIT

To be considered for General Auditions **please submit through THIS FORM:**

<https://forms.gle/DraFPj2y4JrbRVxi7>

Any inquiries are welcome and may be sent to casting@soulpepper.ca, **however, submissions will only be accepted through the form**, unless otherwise arranged.

Selected applicants will be invited for an in-person audition at Soulpepper Theatre (**Toronto, ON**) and will be asked to prepare a two-minute monologue from a published play of their choosing.

All submissions must be received by **Sunday November 2, 2025, by 11:59PM ET**. Early submissions are encouraged.

Invitations for auditions will be sent no later than **Friday November 14, 2025 by 5PM ET**.

Ethnocultural mandate:

As an equal opportunity employer, Soulpepper welcomes and actively encourages submissions from individuals of all genders, body types, cultures, ethnicities, sexual orientations, and abilities.

We prioritize voices, perspectives, and experiences that have been excluded from our stages, creating theatre where everyone's experience is valued and reflected, which can change and sustain life in our communities.

If you choose, you may provide us with the pronouns you would like us to use in your submission, or any other self-identification. We will respect these pronouns throughout the process. If you have access needs that require assistance during the casting process, please let us know and we will work with you to meet your needs.

We are committed to reflecting the diversity of our community and our country. As theatre makers, we commit to centering a plurality of voices and stories in our work and we believe in the transformative power of stories to unite communities.

Note: The audition, rehearsal, and performance spaces are all physically accessible via elevators and/or ramped surfaces.